

KATE FITZGERALD



AEA

she/her

Height: 5'7" • Hair: Red • Eyes: Blue

Vocal Range: F3 - D6

KateFitzgerald.net

OFF-BROADWAY

Monte Cristo Eugenie Dir. Peter Flynn

REGIONAL THEATRE

<i>The Hills of California</i>	Young Joan	Berkeley Repertory/Huntington.	Dir. Loretta Greco
<i>The Light in the Piazza</i>	Ensemble, Clara u/s	Huntington	Dir. Loretta Greco
<i>The Crucible</i>	Abigail Williams	Bay Street Theater	Dir. Will Pomerantz
<i>Double Helix</i>	Rosalind u/s, Adrienne u/s	Bay Street Theater	Dir. Scott Schwartz
<i>Peter Pan</i>	Wendy Darling	North Shore Music Theatre	Dir. Bob Richard
<i>Jesus Christ Superstar</i>	Ensemble	Coachella Valley Repertory	Dir. Adam Karsten
<i>The Children's Hour</i>	Rosalie Wells	The Gamm Theatre	Dir. Rachel Walshe
<i>Pride and Prejudice (Kate Hamill)</i>	Lydia / Lady Catherine	Barnstormers Theatre	Dir. Blair Hundertmark
<i>Front Row to Murder</i>	Jenny Glass	Barnstormers Theatre	
<i>Thirst</i>	Cathleen	Lyric Stage Company	Dir. Courtney O'Connor
<i>A Gentleman's Guide to Love and Murder</i>	Swing	Lyric Stage Company	
<i>A Christmas Carol</i>	Lucy	Hanover Theatre	
<i>Freckleface Strawberry the Musical</i>	Strawberry	Ocean State Theatre	
<i>Hairspray!</i>	Amber Von Tussle	Stadium Theatre	
<i>Candide</i>	Cunegonde	Boston Conservatory	

WORKSHOPS/READINGS

<i>If I Could Go</i>	Niamh	Spark Festival / Dir. Peter Flynn
<i>Double Helix</i>	Rosalind Franklin	Goodspeed Opera House / Dir. Scott Schwartz
<i>Backstage Bard</i>	Portia/Lady Macduff	Colonial Theatre

FILM/TV

<i>Mr. Robot</i> (TV Series)	Photo Double	USA
<i>Damage Control</i> (Short Film)	Principal	USC School of the Cinematic Arts
<i>The Candy Tin</i> (Short Film)	Principal	Dueling Hamilton Productions

VOICE PERFORMANCE

Josh Groban's <i>Harmony Tour, Bridges Tour</i>	Chorus	Leader Bank Pavillion
Dan Forrest's <i>Requiem for The Living</i>	Soloist	Providence Singers / Dr. Christine Noel

EDUCATION/TRAINING

Boston Conservatory at Berklee, BFA Musical Theatre

Voice: Dr. Kerry Deal

National YoungArts Foundation Honorable Mention in "Writing/Play or Script" and "Theatre" / Dir. Jeanine Tesori

SPECIAL SKILLS

Good with accents: RP, Cockney, Irish • Irish Step Dancing • Ballet/Tap/Jazz • Driver's License • Valid passport